

La foire est morte
TFLO, t. III (1721)

COLOMBINE

LE CHŒUR

COLOMBINE

The first system of the musical score consists of four staves. The top staff is the vocal line for Colombine, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. It contains several measures of music, including a complex rhythmic passage in the final measure. The second and third staves are for the piano accompaniment, with the third staff being the right hand and the second staff the left hand. The bottom staff is the vocal line for the Chorus, which remains silent in this system. The system concludes with a common time signature 'C' and a 3/4 time signature.

This block shows the continuation of the vocal line for Colombine from the first system. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes several measures with notes marked with a '+' sign, indicating breath marks or accents. The system ends with a common time signature 'C' and a 3/4 time signature.

The second system of the musical score consists of four staves. The top staff is the vocal line for the Chorus, starting with a treble clef, a key signature of two flats, and a 3/2 time signature. It contains several measures of music, including a complex rhythmic passage in the final measure. The second and third staves are for the piano accompaniment, with the third staff being the right hand and the second staff the left hand. The bottom staff is the vocal line for Colombine, which remains silent in this system. The system concludes with a common time signature 'C' and a 3/4 time signature.

This block shows the continuation of the vocal line for the Chorus from the second system. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes several measures with notes marked with a '+' sign. The system ends with a common time signature 'C' and a 3/4 time signature.

This block shows the continuation of the vocal line for Colombine from the second system. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes several measures with notes marked with a '+' sign. The system ends with a common time signature 'C' and a 3/4 time signature.

This block shows the continuation of the vocal line for the Chorus from the second system. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The melody includes several measures with notes marked with a '+' sign. The system ends with a common time signature 'C' and a 3/4 time signature.

The third system of the musical score consists of four staves. The top staff is the vocal line for the Chorus, starting with a treble clef, a key signature of two flats, and a 3/2 time signature. It contains several measures of music, including a complex rhythmic passage in the final measure. The second and third staves are for the piano accompaniment, with the third staff being the right hand and the second staff the left hand. The bottom staff is the vocal line for Colombine, which remains silent in this system. The system concludes with a common time signature 'C' and a 3/4 time signature.

LE CHŒUR

COLOMBINE

Musical score for COLOMBINE, page 2. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Treble Clef with an 8 (bottom), and Bass Clef (bottom). The key signature is one flat (B-flat). The first staff contains a vocal line with a melodic line and a line of lyrics. The second and third staves contain piano accompaniment. The fourth staff contains a bass line. The score is divided into five measures. The first measure has a whole note. The second measure has a half note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. There are two plus signs (+) above the first and fourth measures of the vocal line.

LE CHŒUR

Musical score for LE CHŒUR, page 2. The score is written for four staves: Treble Clef (top), Treble Clef (middle), Treble Clef with an 8 (bottom), and Bass Clef (bottom). The key signature is one flat (B-flat). The first staff contains a vocal line with a melodic line and a line of lyrics. The second and third staves contain piano accompaniment. The fourth staff contains a bass line. The score is divided into six measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The score ends with a double bar line.