

Venez venez tendres amants  
TFLO, t. VIII (1731)

The musical score consists of four staves of music in G major (indicated by a treble clef) and common time (indicated by a '2'). The first staff begins with a fermata over the first note. The second staff starts with the instruction 'musette'. The third staff ends with the instruction 'Fin'. The fourth staff concludes with a fermata over the first note.

The music features a continuous eighth-note pattern throughout all staves. The first and fourth staves show a steady eighth-note flow. The second and third staves introduce sixteenth-note patterns, primarily consisting of pairs of eighth notes. The piece ends with a final eighth-note on the fourth staff, preceded by a fermata.

