

De la Déesse Chatte
PNTI, t. III (1738)

Recitatif

The musical score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The piece is divided into two main sections: a recitative section and an air section.

The recitative section consists of the first seven staves. It begins with a series of eighth and sixteenth notes, followed by a half note. The melody is characterized by its stepwise motion and frequent rests, typical of recitative. A fermata is placed over a half note in the second staff. The section concludes with a double bar line.

The air section begins on the eighth staff, marked with the word "Air" above the staff. The time signature changes to 3/4. The melody is more melodic and rhythmic, featuring a mix of eighth, quarter, and half notes. A fermata is placed over a half note in the ninth staff. The air section includes first and second endings, indicated by "1." and "2." above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece with a final cadence.